

Ludwig van Beethoven
Symphony No. 1 in C Major, Op. 21

Adagio molto $\text{♩} = 88$
pizz.

VIOLONCELLO e BASSO

arco

ten.

f p f p cresc. f p f f p cresc.

ten. f f f p p

Allegro con brio $\text{♩} = 112$

tr sf sf sf ff

1 2 3 4 5 6 7 8 sf sf cresc. - - - - - do

ff p

sf sf sf sf sf

f f f f f sf sf

B ff pp

84 cresc. - - - - - f sf sf sf sf

93 ff sf sf sf sf fp sf sf sf ff

106 1. 2. ff p ff f p f p f

120 p fp fp pp cresc.

133 ff p p f 3

46 *p* 1

157 *ff* *ff*

165 *sf sf sf sf ff* 4

C

177 *ff sf ff sf*

186 *p* *cresc.* 1

196 *ff sf sf sf sf*

D

204 *p sf sf*

213 *sf p sf sf f f f*

224 *f f f sf sf f pp* E

231

239 *cresc.* *f sf sf sf sf sf*

246 *ff sf sf sf sf fp sf*

F

257 *sf ff p* 1 1 1 1 1

Detailed description: This page contains the musical score for the Violoncello and Bass parts of the first movement of Beethoven's Symphony No. 1. The score is written in bass clef and includes various dynamics such as piano (p), fortissimo (ff), sforzando (sf), and crescendo (cresc.). It features several sections marked with letters C, D, E, and F, and includes first endings (marked with '1'). The measures are numbered from 46 to 257. The music consists of eighth and sixteenth notes, often with slurs and accents.

269 *ff* **1**

279 *sf* *sf*

288 *ff* **1**

Andante cantabile con moto $\text{♩} = 120$

5 *pp* *pp*

div. 5

14 *cresc.* *sf sf sf sf f*

unis.

27 *p* *p*

div.

A

40 *p* *f*

unis. *Vel.* Bassi

49 *sf sf sf* *p* *p*

B

63 *p cresc.* *ff* *p* *sfp*

3

75 *sfp* *sfp* *sfp* *f*

83 *f* *p* *p* *f* *f*

C **1** **5**

101 *div. pp* *cresc.* *pp*

Musical score for measures 101-110. The Violoncello part (top staff) begins with a *div. pp* marking and a *cresc.* instruction. The Bass part (bottom staff) is marked *pp*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

110 *unis.* *cresc.*

Musical score for measure 110. The Violoncello part is marked *unis.* and the Bass part is marked *cresc.*. The music continues with the same complex rhythmic pattern.

118 *sf* *sf* *sf* *sf* *f*

Musical score for measures 118-121. The Violoncello part features four *sf* markings followed by an *f* marking. The Bass part is marked *pp*. The music continues with the same complex rhythmic pattern.

12 *D* *div. p* *p*

Musical score for measures 12-141. The Violoncello part is marked *div. p* and the Bass part is marked *p*. A chord symbol *D* is present above the Violoncello staff. The music continues with the same complex rhythmic pattern.

141 *p* *p* *f* *sf* *sf* *sf*

Musical score for measures 141-152. The Violoncello part is marked *p*, *p*, *f*, *sf*, *sf*, *sf*. The Bass part is marked *p*. The music continues with the same complex rhythmic pattern.

152 *unis.* *E* *p* *1* *p*

Musical score for measure 152. The Violoncello part is marked *unis.* and the Bass part is marked *p*. A chord symbol *E* is present above the Violoncello staff. The music continues with the same complex rhythmic pattern.

167 *p* *f* *sf* *sf* *sf* *sf* *sf*

Musical score for measures 167-181. The Violoncello part is marked *p*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*. The Bass part is marked *p*. The music continues with the same complex rhythmic pattern.

181 *pizz.* *p* *2* *arco* *f* *p*

Musical score for measure 181. The Violoncello part is marked *pizz.* and the Bass part is marked *p*. The Violoncello part has a *2* marking and the Bass part has an *arco* marking. The music continues with the same complex rhythmic pattern.

Menuetto
Allegro molto e vivace $\text{♩} = 108$

12 *p* *cresc.* *f* *f* *f* *f* *f*

Musical score for measures 12-24. The Violoncello part is marked *p*, *cresc.*, *f*, *f*, *f*, *f*, *f*. The Bass part is marked *p*. The music continues with the same complex rhythmic pattern.

24 *div. sf* *sfp* *pp* *pp* *pp*

Musical score for measures 24-32. The Violoncello part is marked *div. sf*, *sfp*, *pp*, *pp*, *pp*. The Bass part is marked *p*. The music continues with the same complex rhythmic pattern.

32 *p*

Musical score for measures 32-40. The Violoncello part is marked *p*. The Bass part is marked *p*. The music continues with the same complex rhythmic pattern.

unis. **A**

42 *f* *ff* *sf* *sf*

55 *sf* *sf* *sf* *sf* *sf* *sf* *p*

68 *cresc.* *f* *ff*

Trio 23 13 Viol. I *pp* *f* *ff* 1

80

124 *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Men. D. C.*

Adagio $\text{♩} = 68$ Allegro molto e vivace $\text{♩} = 88$

17 Bassi *p* *cresc.* *ff*

29 **A** 2 2 *f* *f* *sf* *sf*

46 *sf* *sf* **B** 1 *p*

59 *cresc.* *f* *sf* *sf*

73 *sf* *ff* *sf* *sf* *sf* *sf*

86 *sf* *sf* *sf* *sf* *sf* *sf* *fp* *f*

98 Vcl. *p* Bassi *p* *pp* *ff*

113 1 1

124

div. sempre p

1

134

unis.

cresc.

f sf ff

C

145

sf sf sf sf

154

ff

Vel. p

3

p

168

Bassi

p

179

cresc.

f

D

1

192

p

cresc.

208

f sf sf sf ff

219

sf sf sf sf ff sf

232

f ff sf sf

6

p f

Vcl. p sf

253

Bassi

p

ff

262

F

1 1 4

f p

278

p

cresc.

ff sf

291

sf ff

1